

First  
edition

# Psychology

in context

Stephen Kosslyn • Robin Rosenberg • Anthony Lambert

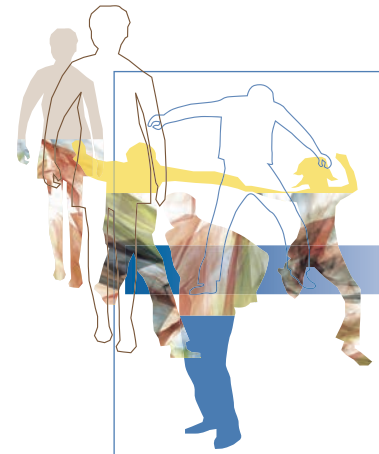
First edition

# Psychology



in context

Stephen M. Kosslyn,  
Robin S. Rosenberg &  
Anthony J. Lambert



The authors and publishers would like to acknowledge copyright holders for permission to reproduce their material. Every effort has been made to trace and acknowledge copyright. However, should any infringement have occurred, the publishers tender their apologies and invite copyright owners to contact them.

[www.pearsoned.co.nz](http://www.pearsoned.co.nz)

Your comments on this title are welcome at  
[feedback@pearsoned.co.nz](mailto:feedback@pearsoned.co.nz)

Pearson  
a division of Pearson New Zealand Ltd  
67 Apollo Drive, Rosedale, Auckland 0632, New Zealand

Associated companies throughout the world

© Pearson 2014

Authorised adaptation from the United States edition, entitled *Psychology in Context*, third edition, ISBN 0-205-45614-6, by Stephen M. Kosslyn and Robin S. Rosenberg, published by Allyn and Bacon, a division of Pearson Education, Inc., One Lake Street, Upper Saddle River, New Jersey, 07458, USA, copyright © 2006.

ISBN: 978-1-4425-5792-5  
ISBN: 978-1-4860-0571-0 (Vitalsource)

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publisher.

Any Internet addresses (URLs) provided for this book were valid at the time of publication and chosen as being appropriate for use as an education research tool. However, due to the dynamic nature of the Internet, some addresses may have changed, may have ceased to exist since publication, or may inadvertently link to sites with content that could be considered offensive or inappropriate. While the authors and publisher regret any inconvenience this may cause readers, no responsibility for any such changes or unforeseeable errors can be accepted by either the authors or the publisher.

Produced by Pearson

Acquisitions Editor: Helen Cox  
Development Editor: Alex Wakelin  
Editor: Helen Eastwood  
Designer: Marie Low  
Typesetting and page layout: Exemplarr Worldwide Limited  
Cover design: Cameron Gibb, Neu Design

Printed in China via Pearson Asia  
Typeset in Caecilia Com 45 Light 9.2/12.2 pt

**PEARSON**

# Preface



Psychology is a young discipline. Although people have probably ‘psychologised’, in the sense of wondering about the minds of others (‘What is she thinking?’, ‘Why did he do that?’), since the dawn of our species, the history of psychology as a scientific, rather than as a purely philosophical, enterprise is relatively recent. The origins of modern psychology are often traced to developments in Germany in the late-19th century, and the first psychological laboratory in New Zealand was established at Victoria University of Wellington in the early-20th century.

With a life-span of little more than a century, psychology is in the first flush of youth, compared with, for example, medicine or philosophy. On the other hand, it is surprising that, despite its 100-year history in Aotearoa/New Zealand, a comprehensive textbook of psychology, written specifically for students in Aotearoa, has not been available. So, I felt both delighted and honoured when Helen Cox, Acquisitions Editor at Pearson, asked if I would be interested in embarking upon the project that has culminated in this textbook.

Because psychology is the science of mental life, its subject matter is extremely broad – embracing literally anything you can think of, including the ability to invent stories, compose music or design new objects. So, although psychology is a science, its scope includes the human capacity to imagine, to create and appreciate art, and also the ability to construct different ways of understanding the physical, social and cultural environment in which we live. In this sense, psychology plays a distinctive role in bridging the intellectual gap between the physical and biological sciences on the one hand, and the humanities and creative arts on the other.

The diverse subject matter of psychology presents a formidable challenge to the would-be textbook author. Each chapter in this textbook surveys a vast specialist literature and, in the pages that follow, you will find summaries of the latest research and thinking on topics ranging from perception and memory to racial stereotyping and moral behaviour, and to stress, anxiety and schizophrenia. Early on, I realised that getting to grips with so many different research fields was going to test my stamina, and I began to understand why no one before me had undertaken a project of this kind in Aotearoa/New Zealand! Fortunately, the scale of the project was tempered to a large extent by the fact that, rather than developing each chapter from scratch, I was adapting the superbly written and researched work of Stephen Kosslyn and Robin Rosenberg.

I remember arriving at university in 1973, with a background in the physical sciences, and feeling completely blown away by my first-year course in psychology. I loved it! Four decades later, that fascination is undiminished and, in some ways, working on this project has been like taking Stage I Psychology all over again: I have learned so much. I hope that readers of this textbook will share some of the enthusiasm and fascination that I felt, both as a student of introductory psychology all those years ago and, more recently, as a teacher, researcher and co-author of this textbook.

However, textbook writing is a bit like painting the legendary Forth Bridge in Edinburgh, Scotland – by the time it’s finished, you need to pick up your paint brush and start again. So, as I write the final sentences for this textbook, I have two thoughts. First, I hope that the content will be of value to students and teachers of introductory psychology in Aotearoa/New Zealand; and, secondly, I am getting ready to pick up that brush again, because my mind is already brimming with plans and improvements for the next edition!

*Ahakoia he iti, he pounamu*

Tony Lambert,  
The University of Auckland, August 2013



# Learning aids for students

This textbook includes a number of learning aids to assist students in getting the most out of their learning. These learning aids are summarised in the table below.

LEARNING AID	DESCRIPTION	BENEFIT	EXAMPLE
<b>Chapter story</b>	Each chapter opens with a story about a well-known event or person, which is used to provide a context for the chapter's discussion of theories and research.	Enables the learner to apply material in the 'real world', and makes material more relevant and applicable to students' lives, aiding learning and retention of content.	Chapter 1, Edmund Hillary and Tenzing Norgay conquering Mount Everest, p. 1
<b>Margin definitions</b>	Glossary of key terms	Reviewing margin notes will aid learner comprehension and vocabulary.	Behaviour: The outwardly observable acts of an individual, alone or in a group, p. 3
<b>Learning objectives</b>	List of bullet points that summarise the key material covered in the chapter	Enables the learner to focus attention on topics of importance.	Chapter 6, p. 173 After reading this chapter, you should be able to: <ul style="list-style-type: none"> <li>• define classical conditioning and trace its history</li> <li>• identify some common examples of classical conditioning in daily life</li> <li>• define operant conditioning and explain how it occurs</li> <li>• identify some common examples of operant conditioning in daily life</li> <li>• for both classical and operant conditioning, explain the principles of extinction, spontaneous recovery, generalisation and discrimination</li> <li>• describe the concept of behavioural reinforcement and be able to give examples of different schedules of reinforcement</li> <li>• describe the brain processes involved in both classical and operant conditioning</li> <li>• define and give examples of cognitive learning, insight learning and observational learning.</li> </ul>
<b>Looking at levels</b>	Takes an aspect of the chapter content (e.g. a theory or observed occurrence) and considers it from the perspectives of the brain, the person and the group, including the interactions among each.	Promotes integration by the learner of knowledge about each 'level' (brain, person and group).	Chapter 7, Looking at levels: Autobiographical memory, p. 232






# Brief contents

1	Psychology: yesterday and today	1
2	The research process: how we find things out	27
3	The biology of mind and behaviour: the brain in action	51
4	Sensory and perceptual processes: how the world enters the mind	95
5	Consciousness: focus on awareness	141
6	Learning	171
7	Memory: living with yesterday	213
8	Language and thinking: what humans do best	255
9	Types of intelligence: what does it mean to be smart?	299
10	Emotion and motivation: feeling and striving	337
11	Personality: <i>vive la différence!</i>	377
12	Psychology over the life-span: growing up, growing older, growing wiser	413
13	Social psychology: meeting of the minds	459
14	Stress and health	507
15	Psychological disorders: more than everyday problems	527
16	Treatment: healing actions, healing words	569



# Contents

Acknowledgements xvi  
Acknowledgements (US editions) xvii  
About the authors xx

	<b>1</b> Psychology: yesterday and today 1
	The science of psychology 2
	What is psychology? 2
	Levels of analysis: the complete psychology 3

*Three levels of analysis in psychology*  
• All together now

## Psychology then and now: the evolution of a science 6

Early days: beginning to map mental processes and behaviour 6

*Structuralism • Functionalism • Gestalt psychology*

Psychodynamic theory: more than meets the eye 8

Behaviourism: the power of the environment 9

Humanistic psychology 10

The cognitive revolution 10

*Cognitive neuroscience*

Evolutionary psychology 11

Psychology today 13

Psychology in New Zealand – then and now 14

## Psychological careers: what can you do with a psychology degree? 15

Academic psychology: teaching and research 17

Careers related to psychology 18

## Ethics 21

Ethics in research 22

*Research with people: human guinea pigs? • Research with animals*

Ethics in clinical practice 23

New frontiers: neuroethics 24

## REVIEW AND REMEMBER! 25

## The research process: how we find things out 27

### The scientific method: designed to be valid 28

Step 1: specifying a problem 28

Step 2: observing events 29

Step 3: forming a hypothesis 29

Step 4: testing the hypothesis 29

Step 5: formulating a theory 30

Step 6: testing the theory 30

### The psychologist's toolbox: techniques of scientific research 31

Descriptive research: let's just stick to the facts 31

*Naturalistic observation • Case studies • Surveys*

Correlational research: do birds of a feather flock together? 33

Experimental research: manipulating and measuring 35

*Independent and dependent variables • Experimental and control groups and conditions • Quasi-experimental design*

Be a critical consumer of psychology 37

*Reliability: count on it! • Validity: what does it really mean? • Bias: playing with loaded dice • Experimenter-expectancy effects: making it happen • Psychology and pseudopsychology: what's flaky and what isn't?*

### Statistics: measuring reality 41

Descriptive statistics: telling it like it is 42

*Data • Frequency distributions • Measures of central tendency • Measures of variability • Relative standing*

Inferential statistics: sorting the wheat from the chaff 45

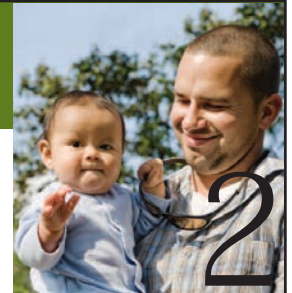
*Correlation: the relationship between two variables • Samples and populations • Meta-analysis*

### How to think about research studies 47

Reading research reports: the QALMRI method 47

*Q stands for the question • A stands for alternatives • L stands for the logic of the study • M stands for the method • R stands for the results • I stands for inferences • Summary*

## REVIEW AND REMEMBER! 49







## The biology of mind and behaviour: the brain in action 51

### Brain circuits: making connections 53

#### The neuron: a powerful computer 53

*Structure of a neuron: the ins and outs • Neural impulses: the brain in action*

#### Neurotransmitters and neuromodulators: bridging the gap 56

*Chemical messages: signals and modulators • Receptors: on the receiving end • Unbalanced brain: coping with bad chemicals*

#### Glial cells: more than the neurons' helpmates 60

*Neurons and glia: a mutually giving relationship • Glial networks: another way to think and feel?*

### The nervous system: an orchestra with many members 61

#### The peripheral nervous system: a moving story 61

*The autonomic nervous system • The sensory-somatic nervous system*

#### The central nervous system: reflex and reflection 63

*The visible brain: lobes and landmarks • Structure and function: no dotted lines*

### Spotlight on the brain: how it divides and conquers 66

#### The cerebral cortex: the seat of the mind 66

*Occipital lobes: looking good • Temporal lobes: up to their ears in work • Parietal lobes: inner space • Frontal lobes: leaders of the pack*

#### The dual brain: thinking with both barrels 69

*Split-brain research: a deep disconnect*

### Understanding research: The hemispheric interpreter 70

*Hemispheric specialisation: not just for the deeply disconnected*

#### Beneath the cortex: the inner brain 71

*Thalamus: crossroads of the brain • Hypothalamus: thermostat and more • Hippocampus: remember it • Amygdala: inner feelings • Basal ganglia: more than habit-forming • Brainstem: the brain's wakeup call • Cerebellum: walking tall*

#### The neuroendocrine and neuroimmune systems: more brain-body connections 75

*The neuroendocrine system: it's hormonal! • The neuroimmune system: how the brain fights disease*

### LOOKING AT LEVELS: The musical brain 77

## Probing the brain 78

### The damaged brain: what's missing? 78

#### Recording techniques: the music of the cells 79

#### Neuroimaging: picturing the living brain 80

*Visualising brain structure • Visualising brain function*

#### Stimulation: tickling the neurons 83

## Genes, brain and environment: the brain in the world 84

### Genes as blueprints: born to be wild? 84

*Genetic programmes: the genes matter • Tuning genetic programmes: the environment matters • Genes and environment: a single system • Environment and genes: a two-way street*

### Behavioural genetics 90

*Heritability, not inheritability • Twin studies: only shared genes? • Adoption studies: separating genes and environment?*

### REVIEW AND REMEMBER! 91

## Sensory and perceptual processes: how the world enters the mind 95



### Vision: a window on the world 97

#### Seeing stars: astronomical anomalies at Greenwich 97

#### Visual sensation: more than meets the eye 98

*Psychophysics: a world of experience • How do objects enter the mind? Let there be light • The brain's eye: more than a camera • Colour vision: mixing and matching • Colour blindness • Visual problems: distorted windows on the world*

#### Early stages of visual perception: organising the world 107

*Perceptual organisation: seeing the forest through the trees • Perceptual constancies: stabilising the world • Knowing the distance*

#### Later stages of visual perception: recognition and identification 114

*Knowing more than you can see • Informed perception: the active viewer*

#### Combining what and where: faces and gazes 117

*Identifying faces: a special brain system? • Identifying gaze direction: where's something important?*

#### Attention: the gateway to awareness 119

*What grabs attention? • Active searching: not just what grabs attention • Brain networks of attention • Limits of attention • Seeing without awareness*

### LOOKING AT LEVELS: Attention, inattention and cellphones 126

## Hearing 126

Auditory sensation: if a tree falls but nobody hears it, is there a sound? 127

*Sound waves: being pressured • The brain's ear: more than a microphone • Deafness: hear today, gone tomorrow*

Early stages of auditory perception: organising the auditory world 130

*Sorting out sounds: from one, many • Locating sounds: why two ears are better than one*

Later stages of auditory perception: recognition and identification 131

*More than meets the ear • Music: hearing for pleasure*

## Sensing and perceiving in other ways 133

Smell: a nose for news? 133

*Distinguishing odours: lock and key • Olfaction gone awry: is it safe to cook without smell? • Pheromones: another kind of scents?*

Taste: the mouth has it 135

*Sweet, sour, salty, bitter and umami • Taste and smell*

Somaesthetic senses: not just skin deep 136

*Kinaesthetic sense: a moving sense • Vestibular sense: being oriented • Touch: feeling well • Temperature • Pain*

Other senses 138

*Magnetic sense: only for the birds? • Extrasensory perception (ESP)*

**REVIEW AND REMEMBER!** 138

## Consciousness: focus on awareness 141

### The nature of consciousness 142

Functions of  
consciousness 143

Altered states of consciousness 144

### To sleep, perchance to dream 145

Stages of sleep: working through the night 145

*Stage 1 • Stage 2 • Stages 3 and 4 • REM and NREM sleep • Sleep cycles*

Sleep deprivation: is less just as good? 147

*REM rebound • Sleep deprivation: what happens when you skimp on sleep?*

**Understanding research: Sleep deprivation 149**

The function of sleep 151

*Evolutionary theory • Restorative theory • Facilitating learning*



Dream on 151

*What triggers particular dreams? • Why do we dream?*

The brain asleep 153

*The chemistry of sleep: ups and downs • Circadian rhythms*

Troubled sleep 156

*Night terrors: not your usual nightmare • Narcolepsy: asleep at the drop of a hat • Insomnia • Sleep apnea*

## Drugs and alcohol 158

Substance use: normal or abnormal? 159

Depressants: focus on alcohol 160

*Biological effects of alcohol • Psychological effects of alcohol • Chronic abuse: more than a bad habit • Other depressants*

Stimulants 164

*Cocaine • Crack • Other stimulants*

Narcotic analgesics: focus on heroin 165

Hallucinogens: focus on LSD 166

*A creativity boost?*

Other recreational drugs: focus on cannabis 167

**LOOKING AT LEVELS: Short- and long-term effects of using cannabis 167**

**REVIEW AND REMEMBER!** 168

## Learning 171

### Classical conditioning 173

Pavlov's experiments 174

*The three phases of classical conditioning • Variations of the procedure*

Classical conditioning: how it works 175

*Conditioned emotions: getting a gut response • Preparedness and counter-preparedness • Extinction and spontaneous recovery in classical conditioning: gone today, here tomorrow • Generalisation and discrimination in classical conditioning: seen one, seen 'em all? • Cognition and the conditioned stimulus*

Dissecting conditioning: mechanisms 179

*Learning to be afraid • Learning when to blink*

Classical conditioning applied 181

*Drug use and abuse • Therapy techniques • Advertising • Food and taste aversion*

**Understanding research: The discovery of taste aversion 182**

*Conditioning and chemotherapy • Conditioning the immune system*

### Operant conditioning 186

The roots of operant conditioning: its discovery and how it works 187

*Thorndike's puzzle box • The Skinner box*



Principles of operant conditioning 188

Reinforcement: getting your just desserts • Punishment • Primary and secondary reinforcers • Immediate versus delayed reinforcement

Beyond basic reinforcement 194

Generalisation and discrimination in operant conditioning • Extinction and spontaneous recovery in operant conditioning: gone today, back tomorrow • Building complicated behaviours: shaping up • Reinforcement schedules: an hourly or a piece-rate wage?

New Zealand research: The Matching Law – all behaviour is choice

by Douglas Elliffe, PhD 198

The operant brain 201

Operant conditioning: a multifaceted process • Classical conditioning versus operant conditioning: are they really different?

LOOKING AT LEVELS: Facial expressions as reinforcement and punishment 203

Cognitive and social learning 204

Cognitive learning 204

Insight learning: seeing the connection 205

Observational learning: to see is to know 205

Learning from models 206

‘Do as I do’ • ‘Television made me do it’

INTERVIEW: Professor Michael Davison, The University of Auckland 209

REVIEW AND REMEMBER! 211

Memory: living with yesterday 213



Encoding information into memory: time and space are of the essence 215

Types of memory store 215

Sensory memory: lingering sensations • Short-term memory: the contents of consciousness • Long-term memory: records of experience

Making memories 220

Coding: packaged to store • Consolidation and reconsolidation • Variations in processing: why ‘thinking it through’ is a good idea • Emotionally charged memories

Storing information: not just one LTM 226

Semantic versus episodic memory 226

Explicit versus implicit memories: not just the facts, ma’am 227

Classically conditioned responses • Non-associative learning • Habits • Skills: automatic versus controlled processing • Priming

Biological foundations of memory 229

Specialised brain areas • Linking up new connections • Genes and memory • Stressed memories

LOOKING AT LEVELS: Autobiographical memory 232

INTERVIEW: Associate Professor Donna Rose Addis, The University of Auckland 234

Retrieving information from memory: more than reactivating the past 236

The act of remembering: reconstructing buried cities 236

Recognition versus recall 236

Understanding research: A better police line-up 237

The role of cues: hints on where to dig • Supplying your own cues

Fact, fiction and forgetting: when memory goes wrong 240

False memories 240

Implanting memories • Distinguishing fact from fiction

Forgetting: many ways to lose it 243

Encoding failure: lost in translation • Decay: fade away • Interference: tangled up in memory • Intentional forgetting: out of mind, out of sight • Amnesia: not just forgetting to remember

Repressed memories: real or imagined? 247

Improving memory: tricks and tools 248

Enhancing encoding: new habits and special tricks 248

Organise it! • Process it! • Mnemonic tricks: going the extra mile

Enhancing memory retrieval: knowing where and how to dig 251

REVIEW AND REMEMBER! 252

Language and thinking: what humans do best 255



Language: more than meaningful sounds 256

The essentials: what makes language language? 257

Phonology: some say ‘toMAYto’ • Syntax: the rules of the road • Semantics: the meaning is the message • Pragmatics: being indirect

Understanding research: Untangling ambiguity during comprehension 263

Language development: out of the mouths of babes 265

How is language acquired? • Foundations of language: organising the linguistic world • Getting the words •

Grammar: not from school • Biological bases of language development

Other ways to communicate: are they language? 271

Non-verbal communication • Sign language • Gesture: is it just for show? • Aping language

Bilingualism: a window of opportunity? 275

**Means of thought: words, images, concepts 276**

Words: inner speech and spoken thoughts 276

Putting thoughts into words • Does language shape thought?

Mental imagery: perception without sensation 277

Mental space • The visualising brain • Limitations of mental images as vehicles of thought

Concepts: neither images nor words 280

Prototypes: an ostrich is a bad bird • How are concepts organised? • Concepts in the brain

**Problem-solving 282**

Solving problems: more than inspiration 283

Solving the representation problem: it's all in how you look at it • Algorithms and heuristics: getting from here to there • Solving problems by analogy: comparing features • Sudden solutions

Expertise: why hard work pays off 286

**Logic, reasoning and decision-making 288**

Are people logical? 288

How people reason • Logical errors • Framing decisions

Heuristics and biases: cognitive illusions? 290

Representativeness • Availability

Emotions and decision-making: having a hunch 293

Thinking and reasoning in non-human animals 293

Clever crows

**LOOKING AT LEVELS: The Ultimatum Game 295**

**REVIEW AND REMEMBER! 297**

**Types of intelligence: what does it mean to be smart? 299**

**Measuring intelligence: what is IQ? 300**

A brief history of intelligence testing 300

Binet and Simon: testing to help • Terman and Wechsler: tests for everyone

Scoring IQ tests: measuring the mind 301

Interpreting IQ scores: standardised samples and norming • Reliability and validity

IQ and achievement: IQ in the real world 303



**Analysing intelligence: one ability or many? 304**

Psychometric approaches: IQ, g and specialised abilities 304

Spearman's g factor • Thurstone's primary mental abilities • Cattell and Horn's fluid and crystallised intelligences • Carroll's three-stratum theory of cognitive ability • The g factor and specific abilities in the real world

Emotional intelligence: knowing feelings 309

Multiple intelligences: more than one way to shine? 310

Gardner's theory of multiple intelligences: something for everyone • Sternberg's analytic, practical and creative intelligences • The nature of intelligence: a summary of six views

**What makes us smart? Nature, nurture and the machinery of intelligence 312**

Brain size and intelligence: is bigger always better? 312

Speed: of the essence? 313

Working memory: juggling more balls 313

Working memory and intelligence • Working memory, intelligence and the brain

Smart genes, smart environment: a single system 315

Genetic effects: how important are genes for intelligence? • Environmental effects: more real than apparent?

Group differences in intelligence 318

Within-group versus between-group differences • Race differences • Sex differences

Boosting IQ: pumping up the mind's muscle 322

The Flynn effect: another reason to appreciate being young • Accidentally making kids smarter: the Pygmalion Effect • Intelligence-enhancement programmes: mental workouts

**LOOKING AT LEVELS: Stereotype threat 325**

**Diversity in intelligence 326**

Intellectual disability: people with special needs 326

Genetic influences: when good genes go bad • Environmental influences: bad luck, bad behaviour • Causes of intellectual disability: a summary

The gifted 329

Creative smarts 329

Creative thinking: not just inspiration • What makes a person creative? • Enhancing creativity

**Understanding research: Constrained creativity 333**

**REVIEW AND REMEMBER! 334**

## Emotion and motivation: feeling and striving 337

### Emotion: I feel, therefore I am 340

Types of emotion: what can you feel? 340

Basic emotions • Separate but equal emotions

What causes emotions? 342

Theories of emotion: brain, body and world • Physiological profiles: are emotions just bodily responses? • Cognitive interpretation • Fear: the amygdala and you • Positive emotions: more than feeling good

Expressing emotions: letting it all hang out? 350

Culture and emotional expression: rules of the mode

**Understanding research: Culture and emoting 350**

Body language: broadcasting feelings • Emotion regulation

Perceiving emotions: a form of mind-reading 353

Reading cues • Perceiving by imitating: making the match • Individual differences in emotion perception

**LOOKING AT LEVELS: Lie detection 354**

### Motivation and reward: more than feeling good 356

Getting motivated: sources and theories of motivation 357

Instincts: my genes made me do it • Drives and homeostasis: staying in balance • Arousal theory: avoiding boredom, avoiding overload • Incentives and reward: happy expectations • Learned helplessness: unhappy expectations

Needs and wants: the stick and the carrot 361

Is there more than one type of reward? • Types of need: no shortage of shortages • Achievement in individualist versus collectivist cultures

### Hunger and eating: not just about fuelling the body 364

Eating behaviour: the hungry mind in the hungry body 364

Is being hungry the opposite of being full? • Appetite: a moving target • Why does it taste good?

Overeating: when enough is not enough 366

Set point: your normal weight • Obesity

Dieting 368

### Sex: not just about having babies 368

Sexual behaviour 369

Sexual responses: step by step • The role of hormones: do chemicals dictate behaviour?

Sexual stimuli 371

Mating preferences



Sexual orientation: more than a choice 373

The biology of homosexuality • The environment and homosexuality

**REVIEW AND REMEMBER! 374**

## Personality: vive la différence! 377

### Personality: historical perspectives 378

Freud's theory: the dynamic personality 378

The structure of personality • Personality development: avoiding arrest • Defence mechanisms: protecting the self • Freud's followers • Critiquing Freudian theory: is it science?

Humanistic psychology: thinking positively 383

Abraham Maslow • Carl Rogers

### What exactly is personality? 385

Personality: traits and situations 385

The power of the situation • Interactions between situation and personality

Factors of personality: the big five? three? more? 387

Measuring personality: is Grumpy really grumpy? 388

Interviews • Observation • Inventories: check this • Projective tests: faces in the clouds

### Biological influences on personality 391

Temperament: waxing hot or cold 391

Shyness: the wallflower temperament • Sensation-seeking: what's new?

Biologically based theories of personality 393

Eysenck's theory • Reinforcement sensitivity theory

**LOOKING AT LEVELS: Personality, learning and the brain 396**

Cloninger's theory • Zuckerman's theory • Comparing the biologically based theories

Genes and personality: born to be mild? 399

**Understanding research: The Minnesota Study of Twins Reared Apart (MISTRA) 399**

Heritability of personality • Heritability of specific behaviours

### Learning and the cognitive elements of personality 402

Learning to have personality: genes are not destiny 403

The sociocognitive view of personality: you are what you expect 403

Expectancies • Self-efficacy • Reciprocal determinism



## Sociocultural influences on personality 405

Birth order: are you number one? 405  
 Sex differences in personality: nature and nurture 407  
*Sociocultural explanations • Biological explanations*  
 Culture and personality 408

*Personality changes within a culture, over time: the times they are a-changin' • Consistent personality differences across cultures: different strokes for different countries • Understanding cultural differences in personality: how do differences arise?*

**REVIEW AND REMEMBER!** 410

**Psychology over the life-span: growing up, growing older, growing wiser 413**

### In the beginning: from conception to birth 416

Prenatal development: nature and nurture from the start 416

*In the beginning • Development in the womb*

Learning and behaviour in the womb 418

### Understanding research: Stimulating the unborn 418

The newborn: a work in progress 419

*Sensory capacities • Reflexes • Temperament: instant personality*

### Infancy and childhood: taking off 422

Physical and motor development: getting control 422

Perceptual and cognitive development: extended horizons 423

*Perceptual development: opening windows on the world • Memory development: living beyond the here and now*

### LOOKING AT LEVELS: Effects of cultural, social, cognitive and brain processes on memory development 430

*Stages of cognitive development: Piaget's theory • The child's concepts: beyond Piaget • Information-processing and neural development • Vygotsky's sociocultural theory: outside/inside*

Social and emotional development: the child in the world 436

*Attachment: more than dependency • Is day-care bad for children? • Self-concept and identity: the growing self*

### INTERVIEW: Associate Professor Elaine Reese, University of Otago 439

*Gender identity and gender roles • Moral development: the right stuff*



## Adolescence: between two worlds 444

Physical development: in puberty's wake 445

Cognitive development: getting it all together 446

*More reasoned reasoning? • Adolescent egocentrism: it's all in your point of view*

Social and emotional development: new rules, new roles 447

*'Storm and stress': raging hormones? • Evolving peer relationships*

### Adulthood and ageing: the continuously changing self 448

Becoming an adult 449

The changing body: what's inevitable, what's not 449

*Learning to live with ageing*

Perception and cognition in adulthood: taking the good with the bad 450

*Perception: through a glass darkly? • Memory: difficulties in digging it out • Intelligence and specific abilities: different strokes for different folks*

Social and emotional development during adulthood 453

*Theories of psychosocial stages in adulthood*

### LOOKING AT LEVELS: Keeping the ageing brain sharp 455

**REVIEW AND REMEMBER!** 456

**Social psychology: meeting of the minds 459**

### Social cognition: thinking about people 461

Making an impression 461

*Thin slices are enough • Halo and primacy effects*

Attitudes and behaviour: feeling and doing 462

*Attitudes and cognitions • Predicting behaviour • Behaviour affects attitudes • Assessing attitudes directly and indirectly • Cognitive dissonance • Attitude change: persuasion*

Stereotypes: seen one, seen 'em all 472

*Stereotypes affect attention, cognition and behaviour • Cognition and prejudice • Processes perpetuating unconscious prejudice • Why does prejudice exist? • Changing prejudice: easier said than done*

Attributions: making sense of events 477

*What is the cause? • Taking shortcuts: attributional biases*



**Social behaviour: interacting with people 479**

Relationships: having a date, having a partner 479

- Liking: to like or not to like • Loving: how do I love thee?
- Making love last • Mating preferences: your cave or mine?

Social organisation: group rules, group roles 484

- Norms: the rules of the group • Roles and status • When roles become reality: the Stanford Prison Experiment

Yielding to others: going along with the group 488

- Conformity and independence: doing what's expected
- Obedience: doing as you're told

Performance in groups: working together 492

- Decision-making in groups: paths to a decision • Social loafing and social compensation • Social facilitation: everybody loves an audience

Helping behaviour: helping others 494

- Prosocial behaviour • Bystander intervention

**Māori and psychology**

by Erana Cooper, PhD, and Shiloh Groot, PhD 498

**LOOKING AT LEVELS: Social attention 503****A final word: ethics and social psychology 504****REVIEW AND REMEMBER! 504****Stress and health 507****What is stress? 508**

Stress: the big picture 508

The biology of stress 509

- The alarm phase: fight or flight
- The resistance phase • The exhaustion phase • From stressor to allostatic load: multiple stressors and their time course • When stressed, women may tend and befriend

It's how you think of it: interpreting stimuli as stressors 512

- Appraisal: stressors in the eyes of the beholder • Perceived control

Sources of stress 514

- Internal conflict • Life's hassles • Work- and economic-related factors • Hostility

**INTERVIEW: Professor Michael O'Driscoll, University of Waikato 519****Stress, disease and health 520**

The immune system: catching cold 520

Cancer 522

Heart disease 522

- How stress affects the heart • Stress, emotions and heart disease • Lifestyle can make a difference

**LOOKING AT LEVELS: Voodoo death 524****REVIEW AND REMEMBER! 526****Psychological disorders: more than everyday problems 527****Identifying psychological disorders: what's abnormal? 529**

Defining abnormality 529

- Distress • Impairment • Danger • Cultural and social influences

Explaining abnormality 530

- The brain: genes, neurotransmitters and brain structure and function • The person: behaviours, thoughts and biases, and emotions • The group: social and cultural factors

Categorising disorders: is a rose still a rose by any other name? 533

- Structure of the DSM • Disadvantages and advantages of the DSM • DSM-5: a controversial publication

**Depressive disorders and bipolar disorder 536**

Depressive disorders: not just feeling blue 536

Bipolar disorder: going to extremes 538

Explaining depression and bipolar disorder 539

- Level of the brain in depression and bipolar disorder • Level of the person in depression and bipolar disorder • Level of the group in depression and bipolar disorder • Interacting levels: depression is as depression does

**Anxiety disorders 542**

Panic disorder 543

- Level of the brain in panic disorder • Level of the person in panic disorder • Level of the group in panic disorder

Phobias: social and specific 545

- Level of the brain in phobias • Level of the person in phobias • Level of the group in phobias

**Obsessive-compulsive disorder (OCD) 547**

OCD from a multilevel perspective 548

- Level of the brain in OCD • Level of the person in OCD • Level of the group in OCD

**Post-traumatic stress disorder (PTSD) 549**

PTSD from a multilevel perspective 550

- Level of the brain in PTSD • Level of the person in PTSD • Level of the group in PTSD • Interacting levels: individual differences in responses to trauma



## Schizophrenia 552

Symptoms: what schizophrenia looks like 552

*Positive symptoms • Negative symptoms • Diagnosing schizophrenia*

Why does this happen to some people, but not to others? 553

*Level of the brain in schizophrenia • Level of the person in schizophrenia • Level of the group in schizophrenia • Interacting levels in schizophrenia*

## Dissociative disorders and eating disorders 557

Dissociative disorders 557

*Dissociative amnesia and dissociative fugue • Dissociative identity disorder*

Eating disorders: you are how you eat? 559

*Anorexia nervosa: you can be too thin • Bulimia nervosa • Explaining eating disorders*

**LOOKING AT LEVELS: Binge eating 562**

## Personality disorders 563

Anti-social personality disorder (ASPD) 564

Understanding ASPD 564

*Level of the brain in ASPD • Level of the person in ASPD • Level of the group in ASPD*

**A cautionary note about diagnosis 565**

**REVIEW AND REMEMBER! 565**

**Treatment: healing actions, healing words 569**

**Historical influences on psychotherapy: insight-oriented therapies 570**

Psychodynamic therapy: origins in psychoanalysis 571

*Theory of psychodynamic therapy • Techniques of psychodynamic therapy*

Humanistic therapy: client-centred therapy 573

*Theory of client-centred therapy • Techniques of client-centred therapy*

Evaluating insight-oriented therapies 574

## Cognitive-behaviour therapy 575

Behaviour therapy and its techniques 575

*Theory of behaviour therapy • Techniques of behaviour therapy*

Cognitive therapy and techniques: it's the thought that counts 579

*Theory of cognitive therapy • Techniques of cognitive therapy*

Cognitive-behaviour therapy (CBT) 583

## Biomedical therapies 583

Psychopharmacology 584

*Schizophrenia and other psychotic disorders • Depressive disorders and bipolar disorder • Anxiety disorders*

Electroconvulsive therapy: a controversial treatment 587

Transcranial magnetic stimulation 588

## Other forms of treatment 588

Modalities: when two or more isn't a crowd 588

*Group therapy • Family therapy • Self-help therapies*

Innovations in psychotherapy 591

*Psychotherapy integration: mixing and matching • Time and therapy: therapy protocols*

Prevention: better than cure 592

## Which therapy works best? 593

Issues in psychotherapy research 593

*Positive change in therapy: the healing powers • Comparing therapy approaches and the allegiance effect • What's an appropriate control group? • Reducing confounds • Randomised controlled trials*

**Understanding research: For OCD: CBT plus medication, without exclusion 599**

*Which treatment works best for which disorder? • Therapy, medication or both?*

**LOOKING AT LEVELS: Treating OCD 603**

**REVIEW AND REMEMBER! 605**



References 607

Glossary 690

Name index 704

Subject index 714

Credits 725



---

# Acknowledgements

I would first like to acknowledge the superb writing and deep scholarship of the original authors of *Psychology in Context* (US editions), Stephen Kosslyn and Robin Rosenberg. Their work has provided an excellent foundation for developing this adaptation.

This project was sparked by conversations during 2011 with Helen Cox, Acquisitions Editor, and Alex Wakelin, Development Editor, at Pearson, and I would like to acknowledge the outstanding contribution of the whole team at Pearson. My sincere thanks to Helen Cox for all of your encouragement and support throughout this project; and to Alex Wakelin, for your enthusiasm, humour and careful reading of draft versions of each chapter, for all your help with sourcing the scores of illustrations that accompany each chapter, and for your many helpful suggestions. Thank you to Marie Low at Pearson, who created an excellent design for the book's interior, to Cameron Gibb of Neu Design for the cover design, and to Gail Forbes for assistance with technological aspects of the learning resources associated with the textbook. All of the chapters have benefited enormously from the meticulous reading and attention to detail of the book's editor, Helen Eastwood. I know from our many email exchanges that you were often working late into the evening and at weekends on this project, so thank you for all your hard work – this textbook is much improved as a result.

I would like to thank my colleagues in the School of Psychology at The University of Auckland for your support and helpful comments on all of the chapters. In particular, I would like to thank my colleagues in the Stage I Psychology team, Michelle Burstall and Andrea Mead; thank you for your assistance, helpful suggestions and encouragement throughout. Very many thanks to Douglas Elliffe, both for your support as Head of School, and for your contribution to Chapter 6 (Learning). The section within Chapter 13 entitled 'Māori and psychology' was written by Erana Cooper and Shiloh Groot of The University of Auckland. This section is a key component of the textbook, and I am deeply grateful to Erana and Shiloh for sharing your knowledge and expertise. Kia ora! Many other sections of the textbook have benefited from discussions with Michael Corballis, Niki Harré, Fred Seymour, Kerry Gibson, Annette Henderson, Lucy Patston, Lynette Tippett, Chris Sibley, Chris Podlesnik, Ian Kirk, Quentin Atkinson and Russell Gray. Thank you all, for your careful reading of my attempts to represent your varied fields of specialisation. I would also like to thank Paul Corballis, Barry Hughes and Jeff Hamm for your assistance in lightening my teaching load during this project. Nathan Ryckman helped compile the final list of references, and made sure there were no gaps. Thank you, Nathan, for completing this important task.

This project involved interviewing a number of academic psychologists, and approaching several other individuals, who kindly provided brief vignettes of their working role in psychology and psychology-related careers. I would like to thank all of these individuals for their thoughtful contributions: Professor Michael Davison (The University of Auckland); Associate Professor Elaine Reese (University of Otago); Professor Michael O'Driscoll (University of Waikato); Associate Professor Donna Rose Addis (The University of Auckland); Clark Sim (Clinical Psychologist, Department of Corrections); Jessica Xu (Organisational Psychologist, Kenexa); Vicki Aitken (High-performance Sports Mentor and Mind-skills Coach); and Hugh Terry (Human Systems Engineer, Defence Technology Agency).

Finally, and most important of all, I would like to thank my family – my wife, Crissy, and our children, Agnes, Will, Tom, Sophia and Nick, for all of your love, support and forbearance during the many evenings and weekends when Tony/Dad was not around because 'He's working on the book.' I promise it's over now, and I am available once more for barbecue duty and weekends at the bach. Thank you especially to my wife Crissy – you are always so kind and patient, supportive and loving. This book is dedicated to you.

Tony Lambert

---

# Acknowledgements (US editions)

We want to give a heartfelt thanks to the many reviewers who read earlier versions of one or more chapters, sometimes the entire book, and helped shape this [US] third edition. This is by far a better book for their efforts.

Nancy Adler, University of California, San Francisco	Dale V. Doty, Monroe Community College	Matthew K. Nock, Harvard University
Michael Todd Allen, University of Northern Colorado	Nicholas Epley, University of Chicago	Kevin Ochsner, Columbia University
Bernard J. Baars, The Neurosciences Institute	Joseph R. Ferrari, DePaul University	Kathy R. Phillippi-Immel, University of Wisconsin, Fox Valley
Lisa Feldman Barrett, Boston College	Albert M. Galaburda, Harvard Medical School	Brad Pinter, Pennsylvania State University, Altoona
Marlene Behrmann, Carnegie Mellon University	Peter Gerhardstein, Binghamton University	Robert Plomin, Institute of Psychiatry, London, England
Sara C. Broaders, Northwestern University	David T. Hall, Baton Rouge Community College	Frank J. Provenzano, Greenville Technical College
Ekaterina V. Burdo, Wright State School of Professional Psychology	Argye Hillis, Johns Hopkins School of Medicine	Scott Rauch, Harvard Medical School
Charles S. Carver, University of Miami	Herman Huber, College of Saint Elizabeth	Patricia Sampson, University of Maryland, Eastern Shore
Patrick Cavanagh, Harvard University	Alan E. Kazdin, Yale University School of Medicine	Lisa M. Shin, Tufts University
KinHo Chan, Hartwick College	Andrea Rittman Lassiter, Minnesota State University, Mankato	Jennifer Siciliani, University of Missouri, St. Louis
Jonathan D. Cohen, Princeton University	Angela Lipsitz, Northern Kentucky University	William C. Spears, Louisiana State University
Howard Casey Cromwell, Bowling Green State University	Jon K. Maner, Florida State University	Larry R. Squire, University of California, San Diego
Virginia Ann Cylke, Sweet Briar College	Michele Mathis, University of North Carolina, Wilmington	Robert Stickgold, Harvard Medical School
Richard J. Davidson, University of Wisconsin, Madison	Stuart McKelvie, Bishop's University	Lisa Valentino, Seminole Community College
Mark Davis, University of West Alabama	Richard J. McNally, Harvard University	Tor Wager, Columbia University
Pamela Davis-Kean, University of Michigan	Steven E. Meier, University of Idaho	J. Celeste Walley-Jean, Spelman College
Douglas R. Detterman, Case Western Reserve University	Robin K. Morgan, Indiana University Southeast	Daniel T. Willingham, University of Virginia
Wendy Domjan, University of Texas, Austin	Eric S. Murphy, University of Alaska, Anchorage	Karen L. Yanowitz, Arkansas State University
	Lynn Nadel, University of Arizona	Marvin Zuckerman, University of Delaware
	Margaret Nauta, Illinois State University	
	Jason Nier, Connecticut College	

We also want to thank the reviewers who helped shape previous editions: They helped create the foundation on which this new edition is built. Their comments were invaluable. (Note that the institution given below as the affiliation for each reviewer was accurate at the time of the review; some affiliations may have changed since then.)

## Second edition reviewers

Joel Alesancer, Western Oregon University	Joseph Bilotta, Western Kentucky University	Perri Bruen, York College
Mark Bardgett, Northern Kentucky University	Sarah Bing, University of Maryland, Eastern Shore	Greg Buchanan, Beloit College
Mark Baxter, Harvard University	Galen Bodenhausen, Northwestern University	Michelle Butler, U.S. Air Force Academy
Marlene Behrmann, Carnegie Mellon University	Douglas Cody Brooks, Denison University	Laura Cartensen, Stanford University
		Patrick Cavanagh, Harvard University
		Paul Costa, National Institute of Aging, NIH

- Joseph Davis, San Diego State University  
Lorin Elias, University of Saskatchewan, Canada  
Delbert Ellsworth, Elizabethtown College  
Merrill Garrett, University of Arizona  
Michael Garza, Brookhaven College  
Peter Gerhardstein, State University of New York–Binghamton  
Harvey Ginsburg, Southwest Texas State University  
Jordan Grafman, National Institute of Neurological Disorders and Strokes  
Dana Gross, St. Olaf College  
Larry Hawk, State University of New York–Buffalo  
Julie Hoigaard, University of California–Irvine  
Dan Horn, University of Michigan  
Stephen Hoyer, Pittsburgh State University
- Kathy Immel, University of Wisconsin–Fox Valley  
Alan Kazdin, Yale University  
Melvyn King, State University of New York–Cortland  
Joseph LeDoux, New York University  
Matthew Lieberman, University of California, Los Angeles  
Serry Loch, Paradise Valley Community College  
Linda Lockwood, Metropolitan State College  
Eric Loken, University of Pittsburgh  
Michal Markham, Florida International University  
Bruce McEwen, Rockefeller University  
Marcia McKinley, Mount St. Mary's College  
Marisa McLeod, Santa Fe Community College  
Richard McNally, Harvard University  
Todd D. Nelxon, California State University
- Jacqueline Pope-Tarrence, Western Kentucky University  
Beth Post, University of California, Davis  
Celia Reaves, Monroe Community College  
Gregory Robinson-Riegler, University of St. Thomas  
Bennett Schwartz, Florida International University  
Alan Searleman, St. Lawrence University  
Paul Shinkman, University of North Carolina–Chapel Hill  
Larry Squire, Veterans Affairs Medical Center, San Diego  
Robert Stickgold, Harvard Medical School  
Irene Valchos-Weber, Indiana University  
John Wiebe, University of Texas, El Paso

## First edition reviewers

- Sharon Akimoto, Carleton College  
Jeff Anastasi, Francis Marion University  
Joe Bean, Shorter College  
James Benedict, James Madison University  
James F. Calhoun, University of Georgia  
Brad Carothers, Evergreen Valley College  
James Carroll, Central Michigan University  
M. D. Casey, St. Mary's College of Maryland  
Dave Christian, University of Idaho  
George A. Cicala, University of Delaware  
Gerald S. Clack, Loyola University of New Orleans  
Verne C. Cox, University of Texas, Arlington  
Nancy Dickson, Tennessee Technical College  
William O. Dwyer, University of Memphis  
Valeri Farmer-Dougan, Illinois State University  
William Ford, Bucks County Community College
- Mary Gauvain, University of California, Riverside  
Dan Gilbert, Harvard University  
Peter Graf, University of British Columbia, Canada  
Peter Gram, Pensacola Junior College  
Karl Haberlandt, Trinity College  
Richard Hackman, Harvard University  
Richard Haier, University of California, Irvine  
Marjorie Hardy, Eckerd College  
Bruce Henderson, Western Carolina University  
James Hilton, University of Michigan  
Rich Ingram, San Diego State University  
John H. Krantz, Hanover College  
Richard Lippa, California State University, Fresno  
Walter J. Lonner, Western Washington University  
Michael Markham, Florida International University  
Pam McAuslan, University of Michigan, Dearborn  
David G. McDonald, University of Missouri
- Rafael Mendez, Bronx Community College  
Sarah Murray, Kwantlen University College  
Paul Ngo, Saint Norbert College  
Thomas R. Oswald, Northern Iowa Area Community College  
Carol Pandey, Los Angeles Pierce College  
Robert J. Pellegrini, San Jose State University  
Dorothy C. Piontkowski, San Francisco State University  
Brad Redburn, Johnson County Community College  
Cheryl Rickabaugh, University of Redlands  
Alan Salo, University of Maine, Presque Isle  
Jim Schirillo, Wake Forest University  
Michael Scoles, University of Central Arkansas  
Michal Shaughnessy, Eastern New Mexico University  
Nancy Simpson, Trident Technical College  
Linda J. Skinner, Middle Tennessee State University  
Michael Spiegler, Providence College

Don Stanley, North Harris College  
Bruce B. Svare, State University of  
New York at Albany  
Thomas Thielan, College of St.  
Catherine

Paul E. Turner, Lipscomb University  
Lori Van Wallendael, University of  
North Carolina, Charlotte  
Frank J. Vattano, Colorado State  
University

Rich Velayo, Pace University  
Rich Wesp, East Stroudsburg  
University

We also profited enormously from conversations with our friends and colleagues, particularly Nalini Ambady, Mahzarin Banaji, Mark Baxter, Alain Berthoz, John Cacioppo, David Caplan, Alfonso Caramazza, Patrick Cavanagh, Verne Caviness, Christopher Chabris, Jonathan Cohen, Suzanne Corkin, Francis Crick, Richard Davidson, Susan Edbril, Jeffrey Epstein, Michael Friedman, Al Galaburda, Giorgio Gain, Jeremy Gray, Anne Harrington, Marc Hauser, Kenneth Hugdahl, Steven Hyman, Jerome Kagan, Julian Keenan, Denis Le Bihan, Fred Mast, Amy Mayer, Richard McNally, Merrill Mead-Fox, Ken Nakayama, Kevin O'Regan, Alvaro Pascual-Leone, Steven Pinker, Susan Pollak, Scott Rauch, Kim Rawlins, Melissa Robbins, Robert Rose, Steven Rosenberg, Margaret Ross, Daniel Schacter, Jeanne Serafin, Lisa Shin, Dan Simons, Edward E. Smith, Elizabeth Spelke, David Spiegel, Larry Squire, Eve van Cauter, Laura Weisberg, and Edgar Zurif. We thank Maya and Alain Berthoz, Maryvonne Carafatan and Michel Denis, Christiane and Denis Le Bihan, Josette and Jacques Lautrey, Bernard Mazoyer, and Nathalie Tzurio-Mazoyer for their hospitality during our year in France, which made it possible and enjoyable to work productively there. We also thank the staff at the Collège de France for their help, in too many ways to list. And to our parents (Bunny, Stanley, Rhoda, and the late Duke) and our children (Nathaniel, David, and Justin), a huge thanks for your patience with our work-filled weekends and evenings, and for your love, support, and good humor. You have sustained us.

Other people have been instrumental in making the first draft of this book, and thus this third edition, a reality. These include Andrea Volfova (for her good-humored assistance and incisive comments), Jennifer Shepard, Bill Thompson, David Hurvitz, Steve Stose, Cinthia Guzman, Nicole Rosenberg, and Deborah Bell for their patience and willingness to help us dig out references and check facts, especially via long-distance communication during the year we were in France. The idea for the book developed over years of working with the Sophomore Tutors and Assistant to the Head Tutor, Shawn Harriman, at Harvard University, and we want to thank them all; helping them grapple with the concepts of levels of analysis led us to make this book clearer. We are particularly indebted to two of the tutors, Laurie Santos and Jason Mitchell, who read an early draft of the book and offered copious and wise comments. Finally, we wish to thank Christopher Brunt, an undergraduate who used the first edition of the book and spotted an ambiguity in one of the figures; we fixed the figure and appreciate his feedback. Dr. Suzanne M. Delaney, Dr. James H. Geer, and students Katherine Geier and June Ha took the time to share with us ways in which the second edition could be improved, and we greatly appreciate their observations and suggestions. We welcome with open arms feedback from all who read this book and have ideas about how to improve it.

Last but definitely not least, we want to thank the crew at Allyn and Bacon for their vision, support, good humor, and patience. Many special thanks to Karon Bowers, who, as Executive Editor for Psychology, initiated this revision before becoming the Editor-in-Chief for Communication, and to Susan Hartman, who has since taken the helm as Editor-in-Chief for Psychology; Pamela Laskey, Executive Marketing Manager, whose vision and enthusiasm for the book inspired us; Michael Granger, Production Manager, whose diligence and great eye made this edition look so good; Jane Hoover, copy editor extraordinaire, whose eagle eye and depth of processing of our words continually impress us; Sharon Geary, Director of Development, for reading first pages so carefully; Lara Torsky and Deb Hanlon, the editorial assistants who facilitated many important projects, including the commissioning of all the reviews; Jennifer Trebby, Associate Development Editor, and Kristin Vickers, for the many hours they spent on the all new Test Yourself questions, and editorial intern Mekea Harvey, who helped put some vital, final pieces of this project together. We also thank Editorial Director, Jason Jordon, for his good listening abilities and creative solutions; Roth Wilkofsky, President of Allyn and Bacon/Longman, for his support and understanding; Sandi Kirschner, President of Addison Wesley Higher Education, and Bill Barke, CEO of Addison Wesley Higher Education, for their continuing support and participation in the project. Finally, and most importantly, our development editors on this edition, who have given so much of themselves to this project: Lisa McLellan, Senior Development Editor, who expertly and patiently guided the second edition of this text and labored through the critical early stages of this edition before departing for her own labor and motherhood, and Cheryl de Jong-Lambert, Senior Development Editor, who gallantly stepped into the breach with energy, patience, and great ideas. Thank you all.

Stephen Kosslyn  
Robin Rosenberg



# About the authors

## New Zealand

**Anthony (Tony) J. Lambert** is a graduate of the universities of Sheffield (BSc) and Leicester (PhD). After completing doctoral studies at the University of Leicester, he undertook postdoctoral research with G. Robert Hockey and John Findlay at the University of Durham, before moving to New Zealand. Currently, Dr Lambert is Associate Professor of Psychology, Deputy Head (Academic) of the School of Psychology, and Programme Leader in Psychology at The University of Auckland.

Dr Lambert has taught psychology at The University of Auckland since 1988. He has a special interest in teaching introductory psychology and estimates that, over the course of his career, he has taught Stage I Psychology to about 20000 students – approximately equivalent to the entire population of Taupo. In 2011, Dr Lambert received the Dean's Award for Sustained Excellence in Teaching.

Dr Lambert has a vivid memory of the fascination he felt as an 18-year-old, learning about psychology as a new undergraduate; that experience was the trigger for a lifelong career in psychology. The aim of this textbook is to introduce the subject in a way that will spark a similar enthusiasm in, and capture the interest of, contemporary New Zealand students encountering psychology for the first time.

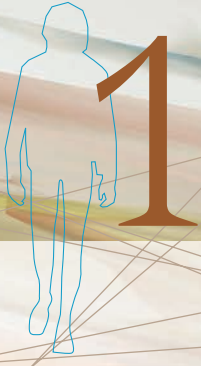
In addition to his teaching interests, Dr Lambert has published scientific research articles and book chapters on a variety of topics, including visual attention and perception, memory, the split brain, effects of cellphone use on driving, dyslexia, schizophrenia and handedness. Further information about Dr Lambert's research work can be found at <http://scholar.google.com/citations?user=zmuoMMQAAAJ&hl=en>.

When he is not teaching or carrying out research, Tony enjoys sailing a Laser dinghy, cycling, swimming and spending time with the family at Waitete Bay on the Coromandel Peninsula.

## United States

**Stephen M. Kosslyn** is formerly Chair of the Department of Psychology, Dean of Social Science, and John Lindsley Professor of Psychology in Memory of William James at Harvard University, as well as Associate Psychologist in the Department of Neurology at Massachusetts General Hospital. He is now Professor of Psychology and Director of the Center for Advanced Study in the Behavioral Sciences at Stanford University. He received his BA from University of California, Los Angeles, and his PhD from Stanford University, both in psychology. Dr Kosslyn's research has focused primarily on the nature of visual mental imagery and visual communication, and he has published nine books and over 300 papers on these topics. For 10 years, he was 'head tutor' at Harvard, supervising graduate students who were teaching year-long introductory psychology courses using the levels-of-analysis approach. While actively engaged with writing and academic pursuits, Dr Kosslyn is currently on the editorial boards of many professional journals. In his spare time, he takes French lessons and plays bass guitar.

**Robin S. Rosenberg** is a clinical psychologist in private practice and has taught psychology at Lesley University and Harvard University. She is board-certified in clinical psychology by the American Board of Professional Psychology and has been certified in hypnosis. She is a fellow of the American Academy of Clinical Psychology and is a member of the Academy for Eating Disorders. She received her BA in psychology from New York University and her MA and PhD in clinical psychology from the University of Maryland, College Park. Dr Rosenberg did her clinical internship at Massachusetts Mental Health Center, held a postdoctoral fellowship at Harvard Community Health Plan and was on the staff at Newton-Wellesley Hospital's Outpatient Services. Dr Rosenberg specialises in treating people with eating disorders, anxiety and depression. Dr Rosenberg also writes and speaks about how superhero stories reveal psychological phenomena. She is series editor of the *Oxford Superhero Series* and she can sometimes be found at comic-book conventions. When the opportunity arises, she also sings and plays guitar.



# Psychology

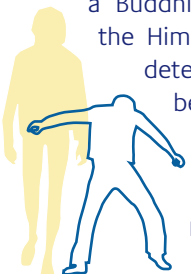
## Psychology: yesterday and today



**A**t 11:30 am on 29 May 1953, Edmund Hillary, the mountaineering bee-keeper from Tuakau, and Tenzing Norgay, the Nepalese Sherpa, became the first two people to stand on the summit of Everest, the highest mountain peak in the world. It was a magnificent and historic achievement.

In the photograph reproduced on the next page, the flags of Great Britain, Nepal, India and the United Nations can be seen fluttering from Tenzing's ice-axe as he stands at the summit. The flags provide a valuable reminder that the achievement of Hillary and Tenzing depended not only on their individual tenacity, skill, physical endurance and courage, but also on a large co-operative, multinational endeavour involving several hundred porters, many Sherpa guides, a team of other climbers, a doctor and a team photographer. The conquest of Everest was both a product of individual perseverance and courage, and the culmination of a massive team effort.

To a psychologist, the moment captured in this famous photograph of Tenzing on Everest prompts a host of fascinating questions. What were the factors that led Tenzing to abandon his brief career as a Buddhist monk, and turn to guiding and mountaineering in the Himalayas? To what extent can Edmund Hillary's legendary determination to achieve physical feats of fitness and endurance be traced back to the day when, as an 11-year-old boy, he was mercilessly scorned by a gym teacher at Auckland Grammar School? Is this psychology? Indeed it is.



Edmund Hillary and Tenzing Norgay forged a remarkable partnership on the slopes of Mount Everest.





Psychologists ask and, in scientific ways, attempt to answer questions about why and how people think, feel and behave as they do. Because we are all human and, therefore, have much in common, the answers are often universal. But we are also, like snowflakes on Everest or Ruapehu or anywhere, all different, and psychology helps to explain our uniqueness. Psychology is about mental processes and behaviour, both exceptional and ordinary.

In this chapter, we show you how to look at and answer such questions by methods used in current research and (because the inquiry into what makes us tick has a history) how psychologists over the past century have approached these questions.

## Chapter 1 learning objectives

After reading this chapter, you should be able to:

- define psychology
- describe the concept of 'levels of analysis' in psychology, and be able to give relevant examples
- describe how psychology has evolved over time
- define the different fields of psychology
- describe the roles performed by different kinds of psychologist
- describe and discuss ethical principles for the conduct of research with humans and animals and the ethical principles of clinical practice.

## The science of psychology

Virtually everything any of us does, thinks or feels falls within the sphere of psychology. You are dealing with the subject matter of psychology when you watch people interacting in a classroom or misbehaving at a party, or when you notice that a friend is in a bad mood, or wonder why memories of a former lover return unbidden and spontaneously to your conscious mind. The field of psychology aims to understand what is at work when you daydream as you watch the clouds drift by, when you have trouble recalling someone's name and even when you are asleep.

### What is psychology?

Although it may seem complex and wide-ranging, the field you are studying in this textbook can be defined in one simple sentence: **psychology** is the science of mental processes and behaviour. Let's look at the key words in this definition.

First, *science*. From the Latin *scire*, 'to know', science avoids mere opinions, intuitions and guesses and, instead, strives to nail down facts – to *know* them – by using objective evidence to answer questions, such as: What makes the Sun shine? Why do earthquakes occur? Why are there no native land mammals in New Zealand, save for bats? Why is remembering someone's face easier than remembering their name? A scientist uses logic to reason about the possible causes of a phenomenon and then tests the resulting ideas by collecting additional facts, which will either support the ideas or refute them, and thus nudge the scientist further along the road to the answer.

**Psychology:** The science of mental processes and behaviour

Secondly, *mental processes*. **Mental processes** are what your brain is doing not only when you engage in ‘thinking’ activities, such as storing memories, recognising objects or using language, but also when you feel depressed, jump for joy or savour the experience of being in love. How can we find objective facts about mental processes, which are hidden and internal? One way, which has a long history in psychology, is to work backward, observing what people do and inferring from outward signs what is going on ‘inside’. Another way, as new as the latest technological advances in neuroscience, is to use brain-scanning techniques to take pictures of the living brain that show its physical changes as it works.

Thirdly, *behaviour*. By **behaviour**, we mean the outwardly observable acts of a person, either alone or in a group. Behaviour consists of physical movements, voluntary or involuntary, of the limbs, facial muscles or other parts of the body. A particular behaviour is often preceded by mental processes, such as a perceptions of the current situation (‘How far is it to the summit?’, ‘How many hours of daylight are left?’) and a decision about what to do next (‘We will press on to the summit, because there will be enough time to return to camp before the light fails.’). A behaviour may also be governed by the relationship between the individual and a group. In the years that followed his conquest of Everest, Hillary formed a deep and lasting relationship with the people of the Himalayas, and returned again and again, not to scale mountains but to help with building schools, hospitals and clinics. So, there are layers upon layers: an individual’s mental processes affect his or her behaviour, and these processes are affected by the surrounding group (the members of which, in turn, have their own individual mental processes and behaviours).

When you think about a friend’s ‘psychology’, you might wonder about his or her motivations (‘Why would she say such a thing?’), knowledge (‘What does she know that led her to make that decision?’) or goals (‘What is she trying to accomplish by acting like that?’). In all cases, you are trying to *describe* (such as by inferring what your friend knows or believes) and *explain* (such as by inferring your friend’s motivations) your friend’s mental processes and behaviour. Most people try to describe and explain other people’s psychology on the basis of ‘common sense’ or generalisations they have heard (such as the idea that some people are grouchy in the morning). The field of psychology is dedicated to helping us understand each other by using the tools of science. But more than that, psychology’s goals are not simply to describe and explain mental processes and behaviour, but also to *predict* and *control* them. As an individual, you would probably like to be able to predict what kind of person would make a good spouse for you or which politician would make sound decisions in crisis situations. As a society, we all would greatly benefit by knowing how people learn most effectively, how to control addictive and destructive behaviours, and how to cure mental illness.

**Mental processes:** What the brain does when a person stores, recalls or uses information or has specific feelings

**Behaviour:** The outwardly observable acts of an individual, alone or in a group



Science



Mental processes



Behaviour

## Levels of analysis: the complete psychology

If you wanted to ask about the psychological factors that led to the success of Tenzing and Hillary on Everest, where would you begin? The task seems to be dauntingly complex: one might investigate how they acquired their mountaineering skills, enquire into their early experiences, or ask them to describe the motivations and rewards that each associated with the experience of climbing.



One way of thinking about issues such as these, and a host of other psychological questions, is in terms of three types of event, each of which provides a field for analysis. Think for a moment about a computer. How can we understand what it does?

First, we can ponder the machine itself. The computer is a *mechanism*. One event causes another. You enter a 'Save' command, the machine saves a file to a disk; you enter a 'Print' command, it sends the file to the printer, and so on. Each input triggers a specific event: cause and effect. The computer program is like a mental process; it specifies the steps the mechanism takes in particular circumstances.

Secondly, we can ask about the *content* of the computer – the specific information it contains and what is being done to it. The mechanism behaves exactly the same way, no matter if you typed a research paper, a love letter or directions to a barbecue. Nevertheless, the differences in content obviously matter a great deal. The content relies on the mechanism (for instance, if the computer is not turned on, you cannot type in any content), but the mechanism and content are not the same.

Thirdly, we can connect the computer into a network. We now focus on how different computers *affect each other and the network itself*. What happens when you type in a query to Google? Your computer (both the mechanism and the particular content you type) interacts with other computers that relay the query and finally send back information in response.

These so-called *levels of analysis* (to rely on the most accepted and widely used terminology) build on one another, with each level adding something new to our understanding of computing. Specifically, the content relies on the mechanism (as anyone knows who has tried to use a computer with a broken hard-drive or malfunctioning power supply), and the network depends on both the content (such as the particular commands or requests you enter) and the mechanism (a functioning computer).

Do we really need to consider these three levels of analysis? To see why we do, suppose you log onto the internet and your computer suddenly freezes. Why? It could be that your hard-drive has crashed (mechanism); or perhaps you entered an invalid command (content); or perhaps the network itself is down (network). To consider all of the possible reasons for your computer's malfunction, you need to contemplate disruptions at each level of analysis.

Now let's see how this analogy applies to humans.

### Three levels of analysis in psychology

At any given moment in your life, events are happening at the same three levels we just considered in our computer analogy. Considering psychological phenomena from these three levels reveals much that would be hidden were we to look at only one level.

In humans, the *mechanism* is the brain and all of the biological factors that affect it. At this **level of the brain**, psychologists consider not only the activity of the brain but also the structure and properties of the organ itself – brain cells and their connections, the chemical 'soup' in which they exist (including the hormones that alter the way the brain operates) and the genes that give rise to them. At the level of the brain, a psychologist might want to design an experiment to study how climbers, such as Hillary and Tenzing, respond to events that are perceived as dangerous. Hillary once remarked to a friend that, 'I don't think a climb is really worthwhile unless you have been scared out of your wits at least twice.' One might speculate that the experience of clinging to a vertical rock-face, perhaps conveyed by a virtual-reality simulator, would evoke a very different set of brain processes in adventurers, such as Hillary and Tenzing, and in individuals, such as the current writer, who prefer less extreme kinds of leisure pursuit.

At the next level, consider how we use the information that our brains store and process. At this **level of the person**, psychologists focus on the *content* of mental processes, not just the internal mechanics that are the focus at the level of the brain. Unlike the level of the brain, we no longer talk about the characteristics of brain areas or how they operate to process information; rather, we talk about mental contents, such as beliefs (including ideas, explanations and expectations), desires (such as hopes, goals and needs) and feelings (such as fears, guilts and attractions). Although the brain is the locus and vehicle for content, the two are not the same – any more than a computer and a love letter written on it are the same. Rather, the brain is in many ways a canvas on which life's experiences are painted. Just as we can discuss how aspects of a canvas (such as its texture) allow us to paint, we

**Level of the brain:** Events that involve the structure and properties of the organ itself – brain cells and their connections, the chemical 'soup' in which they exist, and the genes

**Level of the person:** Events that involve the nature of beliefs, desires and feelings – the content of the mind, not just its internal mechanics

can discuss how the brain supports mental contents. But, just as we can talk about the picture itself (a portrait, a landscape, and so on), we can also talk about mental contents. To do so, we must shift to another level of analysis. For example, at the level of the person, a psychologist who is investigating how people respond to a catastrophic event, such as the 2011 Christchurch earthquake, might want to consider the impact of individuals' personal philosophy or religious beliefs on their reactions and behaviour following the catastrophe (Sibley & Bulbulia, 2012).

And, at the third level, just as computers in a network affect each other, people affect one another. 'No man is an island,' the poet John Donne wrote. We all live in social environments that vary over time and space and that are populated by our friends and professors, our parents, the other viewers in a movie theatre, the other drivers on a busy motorway, and so on. Our lives are intertwined with other people's lives and, from birth to old age, we take our cues from other people around us. The relationships that arise within groups make them more than simply collections of individuals. Psychologists study not only isolated individuals, but also investigate the mental processes and behaviour of members of groups. Members of motorcycle gangs and political parties both have distinct identities based on shared beliefs and practices that are passed on to new members as *culture*, which

has been defined as the 'language, beliefs, values, norms, behaviours, and even material objects that are passed from one generation to the next' (Henslin, 1999). Thus, at the **level of the group**, psychologists consider the ways that collections of people (as few as two, as many as a society) shape individual mental processes and behaviour. At the level of the group, a psychologist might want to examine the role of a well-trained and enthusiastic support team in facilitating individual or team achievements, such as the conquest of Everest.

Events that occur at every level of analysis – brain, person and group – are intimately tied to conditions in the physical world. All our mental processes and behaviours take place within, and are influenced by, a specific *physical environment*. A storm on 29 May 1963 would have stymied the efforts of Hillary and Tenzing, and the conquest of Everest would have eluded them. The group is only part of the world; to understand the events at each level of analysis, we must always relate them to the physical world that surrounds all of us.

### All together now

Many people seem delighted to discover that their brains are not, in fact, computers. We noted above that the computer acts the same way whether it is used to write a love letter or directions to someone's house. The human brain does not. When you feel an emotion (at the level of the person), that experience is accompanied by changes in how your brain operates (Davidson, 2004; Sheehan, Chambers & Russell, 2004). In humans, unlike computers, events at the different levels are constantly interacting. For example, as you sit in a lecture theatre, the signals among your brain cells that enable you to understand the lecture, and the new connections among your brain cells that enable you to remember it, are happening because you decided to take the course (perhaps because it seemed interesting). That is, events at the level of the person (your interests) are affecting events at the level of the brain.

However, as you listen to the lecture, two of your neighbours are busy texting on their cellphones, and you are finding this annoying and distracting: events at the level of the group are affecting events at the level of the brain. Because you really want to hear this brilliant lecture, you are wondering how to get your neighbours to stop their rude and discourteous behaviour – so you decide to shoot a few dirty looks at them: events at the level of the person are affecting events at the level of the group (which, as we have seen, affect events



The conquest of Everest was both a product of individual perseverance and courage, and the culmination of a massive team effort.

**Level of the group:** Events that involve relationships between people (such as love, competition and co-operation), relationships among groups, and culture. Events at the level of the group are one aspect of the environment; the other aspect is the physical environment itself (the time, temperature and other physical stimuli).

at the level of the brain). And all of this is going on within the physical environment of the room, where the February sunlight that had seemed so warm and welcoming now feels over-poweringly hot, and you are getting drowsy, and you are really irritated, and you finally change your seat ... and round and round. Events at the three levels of analysis, in a specific physical context, are constantly changing and influencing one another. To understand fully what is going on in any life situation, you need to consider all three levels.

The concept of levels of analysis has long held a central role in science in general (Anderson, 1998; Nagel, 1979; Schaffner, 1967) and in the field of psychology in particular (Fodor, 1968, 1983; Kosslyn & Koenig, 1995; Marr, 1982; Putnam, 1973; Saha, 2004), and for good reason: this view of psychology not only allows you to see how different theories and discoveries illuminate the same phenomena, but it also lets you see how these theories and discoveries are interconnected – and, thus, how the field of psychology, as a whole, emerges from them.

In each of the remaining chapters of this textbook, we will consider one aspect of psychology in detail, showing how it is illuminated when we investigate events at the three levels of analysis and their interactions. Moreover, we shall draw on the different levels continually as we encounter different aspects of the field throughout the book. The fact that interactions of events at the different levels of analysis are always present is one thread that holds the different areas of psychology together – and that makes the field more than a collection of separate topics.

## Psychology then and now: the evolution of a science

How do you think psychologists 50 or 100 years ago might have interpreted Hillary and Tenzing's achievement? Would they have focused on the same things that psychologists focus on today? One hallmark of the sciences is that, rather than casting aside earlier findings, researchers use them as stepping stones to the next set of discoveries. Reviewing how psychology has developed over time helps us understand where we are today. In the century or so during which psychology has taken shape as a formal discipline, the issues under investigation have changed, the emphasis has shifted from one level of analysis to another, and events at each level have often been viewed as operating separately or occurring in isolation.

In one form or another, psychology has probably always been with us. People have apparently always been curious about why they and others think, feel and behave the way they do. In contrast, the history of psychology as a scientific field is relatively brief, spanning little more than a century. The roots of psychology lie in *philosophy* (the use of logic and speculation to understand the nature of reality, experience and values) on the one hand and *physiology* (the study of the biological workings of the body, including the brain) on the other.

From philosophy, psychology borrowed theories of the nature of mental processes and behaviour. In a treatise entitled *On the Soul* (often known by its Latin name, *De Anima*), written in the fourth century BC, Aristotle developed a sophisticated and, in some respects, a surprisingly modern theory of the relationship between mental contents and physical bodies. In the 17th century, the French philosopher, René Descartes, also considered the distinction between mind and body and the relation between the two (still a focus of considerable debate). John Locke, a 17th-century English philosopher (and friend of Sir Isaac Newton), stressed that all human knowledge arises from experience of the world and from reflection about it. Locke argued that we only know about the world via how it is represented in the mind.

From physiology, psychologists learned to recognise the role of the brain in giving rise to mental processes and behaviour, and acquired tools to investigate these processes. These twin influences of philosophy and physiology remain in force today, shaped and sharpened by developments over time.

### Early days: beginning to map mental processes and behaviour

The earliest scientific psychologists were not particularly interested in why we behave as we do. Instead, these pioneers typically focused their efforts on understanding the operation of perception (the ways in which we sense the world), memory and problem-solving: events at what we now think of as the level of the brain. But, even at the beginning, psychologists focused on events at several levels of analysis.

## Structuralism

Wilhelm Wundt (1832–1920), usually considered the founder of scientific psychology, set up the first psychology laboratory in 1879 in Leipzig, Germany. The work of Wundt and his colleagues led to **structuralism**, the first formal movement in psychology. The structuralists sought to identify the ‘building blocks’ of consciousness (*consciousness* is the state of being aware). Part of Wundt’s research led him to characterise two types of elements of consciousness. The first comprised sensations, which arise from the eyes, ears and other sense organs; the second consisted of feelings, such as fear, anger and love. The goal of structuralism was to describe the rules that determine how particular sensations or feelings may occur at the same time or in sequence, combining in various ways into mental *structures*. Edward Titchener (1867–1927), an American student of Wundt, broadened the structuralist approach to apply it to the nature of concepts and thinking in general.

The structuralists developed and tested their theories partly with objective techniques, such as measures of the time it takes to respond to different sensations. Their primary research tool, however, was **introspection**, which means literally ‘looking within’. Here is an example of introspection: try to recall how many windows and doors are in your parents’ lounge. Are you aware of ‘seeing’ the room in a mental image, of scanning along the walls and counting the windows and doors? Introspection is the technique of noticing your mental processes as, or immediately after, they occur.

Unfortunately, the technique of introspection encountered a serious problem. Let’s say that, although you are able to use mental imagery as a tool to recall the numbers of windows and doors in your parents’ lounge, your best friend does not seem to be able to do the same. How could you prove that mental images actually exist and objects can indeed be visualised? For the early psychologists, this was the core of the problem. Barring the ability to read minds, there was no way to resolve disagreements about the mental processes that introspection revealed. If the only evidence you gather cannot be verified, then you cannot establish the evidence as fact. This is precisely what happened when the structuralists tried to use introspection as a scientific tool. Their observations could not be objectively repeated with the same results and, thus, their theorising based on introspective reports fell apart.

## Functionalism

Rather than trying to chart the elements of mental processes, the adherents of **functionalism** sought to understand how our minds help us to adapt to the world around us – in short, to *function* in it (Boring, 1950). Whereas the structuralists asked *what* mental processes are and how they operate, the functionalists wanted to know *why* humans think, feel and behave as we do. The functionalists had less interest in events at the level of the brain than did the structuralists, and greater interest in events at the level of the group. The functionalists, many of whom were Americans, shared the urge to gather knowledge that could be put to immediate use. Sitting in a room introspecting simply did not seem worthwhile to them. The functionalists’ interest lay in the methods by which people learn and in how goals and beliefs are shaped by environments. As such, their interests spanned the levels of the person and the group.

The functionalists were strongly influenced by Charles Darwin (1809–1882), whose theory of evolution by natural selection stressed that some individual organisms in every species, from ants to oaks, possess characteristics that enable them to survive and reproduce more fruitfully than others. The phrase ‘survival of the fittest’, often quoted in relation to natural selection, does not quite capture the key idea. (For one thing, these days, ‘the fittest’ implies the muscle-bound star of the gym, whereas in Darwin’s time it meant something was ‘fit for’ or ‘suited to’ its situation.) The idea of natural selection is that certain inborn characteristics make particular individuals more fit for their environments, enabling them to have more offspring that survive, and those offspring in turn have more offspring, and so on, until the characteristics that led the original individuals to flourish are spread through the whole population. Darwin called the inborn characteristics that help an organism survive and produce many offspring *adaptations*. (Chapter 3 covers Darwin’s theory more fully.)

The functionalists applied Darwin’s theory to mental characteristics. For example, William James (1842–1910), who set up the first psychology laboratory in the United States at Harvard University, studied the ways in which consciousness helps an individual survive and adapt to an environment. The functionalists likely would have tried to discover how

**Structuralism:** The school of psychology that sought to identify the basic elements of experience and to describe the rules and circumstances under which these elements combine to form mental structures

**Introspection:** The process of ‘looking within’

**Functionalism:** The school of psychology that sought to understand how the mind helps individuals function, or adapt to the world

Edmund Hillary's goals and beliefs enabled him to press on in the face of adversity, such as discovering that his climbing boots had frozen overnight and were iron hard on the morning of the final assault on the summit of Everest.

The functionalists made several enduring contributions to psychology. Their emphasis on Darwin's theory of natural selection and its link between humans and non-human animals led them to theorise that human psychology is related to the psychology of animals. This insight meant that the observation of animals could provide clues to human behaviour. The functionalists' focus on social issues, such as improving methods of education, also spawned research that continues today.

## Gestalt psychology

Although their work began in earnest nearly 50 years later, the Gestalt psychologists, like the structuralists, were interested in consciousness, particularly as it arises during perception (and thus, they too focused on events at the levels of the brain and the person). But, instead of trying to dissect the elements of experience, **Gestalt psychology** – taking its name from the German word *Gestalt*, which means 'whole' – emphasised the overall patterns of thoughts or experience. Based in Germany, Max Wertheimer (1880–1943) and other scientists noted that much of the content of our thoughts comes from what we perceive and, further, from inborn tendencies to structure what we see in certain ways.

**Gestalt psychology:** An approach to understanding mental processes that focuses on the idea that the whole is more than the sum of its parts



When we look at a tukutuku panel, we do not see isolated individual elements of the interwoven strands; rather, we see the overall pattern of the tukutuku. In the words of the Gestalt psychologists, 'The whole is more than the sum of its parts.'

**Unconscious:** Outside conscious awareness and not able to be brought to consciousness at will

awareness and beyond our ability to bring to awareness at will. Freud believed that we have many unconscious sexual, and sometimes aggressive, urges. Freud also believed that a child absorbs his or her parents' and culture's moral standards, which then censor the child's (and, later, the adult's) goals and motivations. Thus, he argued, we often find our

Have you ever glanced up to see a flock of migrating birds? If so, you probably did not pay attention to each individual bird but, instead, focused on the flock. In Gestalt terms, the flock would be a *perceptual unit*, a whole formed from individual parts. The Gestalt psychologists developed over 100 perceptual laws, or principles, that describe how our eyes and brains organise the world. For example, both because the birds are near one another (the law of proximity) and because they are moving in the same direction (the law of common fate), we perceive them as a single unit (see Chapter 4). Gestaltists believed that such principles are a result of the most basic workings of the brain and that they affect how we all think. Most of the Gestalt principles illustrate the dictum that: 'The whole is more than the sum of its parts.' When you see the birds in flight, the flock has a size and shape that cannot be predicted from the size and shape of the birds viewed one at a time. To Gestalt psychologists, just as the flock is an entity that is more than a collection of individual birds, our patterns of thought are more than the simple sum of individual images or ideas. Gestaltists would want to know how Edmund Hillary could take in the overall layout of a rock-face, and plan his climbing route accordingly.

## Psychodynamic theory: more than meets the eye

Sigmund Freud (1856–1939), a Viennese physician specialising in neurology (the study and treatment of diseases of the brain and nervous system), developed a detailed and subtle theory of how thoughts and feelings affect our actions. We consider Freud and theorists who followed in his footsteps in Chapter 11; here, we touch briefly on key points of his theory.

Freud stressed the notion that the mind is not a single thing but, in fact, has separate components. Moreover, some of these mental processes are **unconscious**; that is, they are outside our

urges unacceptable and, hence, keep them in check, hidden in the unconscious. According to Freud, these unconscious urges build up until, eventually and inevitably, they demand release as thoughts, feelings or actions.

Freud developed what has since been called a **psychodynamic theory**. From the Greek words *psyche*, or 'mind', and *dynamo*, meaning 'power', the term refers to the continual push-and-pull interaction among conscious and unconscious forces. Freud believed it was these interactions that produced abnormal behaviours, such as obsessively washing one's hands until they crack and bleed. According to Freud, such hand-washing might be traced to unacceptable unconscious sexual or aggressive impulses bubbling up to consciousness (the 'dirt' perceived on the hands) and that washing symbolically serves to remove the 'dirt'. What would followers of psychodynamic theory say about Edmund Hillary? A Freudian would probably have asked Hillary about his earliest memories and his strict upbringing, and try with him to analyse the unconscious urges that led to his intense drive to compete and succeed. Freud developed an extraordinarily ambitious theory, which attempted to reach into all corners of human thought, feeling and behaviour.

Others modified Freud's theory in various ways, for example, by de-emphasising sex in favour of other sources of unconscious conflicts. Alfred Adler (1870–1937), for instance, stressed the role of feelings of inferiority; Carl Jung (1875–1961) explored the relationship between spirituality and psychology (Jung, 1961), and was fascinated by the recurrence of apparently universal symbols, or 'archetypes', in dreams, literature and art (Jung & Franz, 1964). Psychodynamic theories have attracted many passionate followers. However, one problem associated with this approach is that psychodynamic theory became so intricate and complicated that it could usually explain any given observation or research result as easily as it could the opposite result and, thus, the theory became impossible to test – obviously a serious drawback.

## Behaviourism: the power of the environment

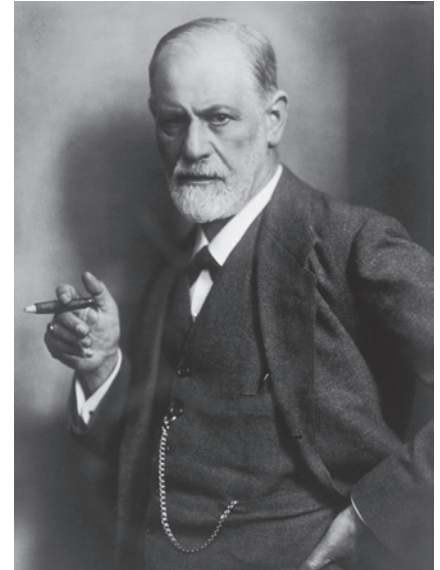
By the early part of the 20th century, a new generation of psychologists calling themselves behaviourists began to question a key assumption shared by their predecessors: that psychologists should study hidden mental processes. Because they found the theories of mental processes so difficult to pin down, American psychologists, such as Edward Lee Thorndike (1874–1949), John B. Watson (1878–1958) and Clark L. Hull (1884–1952), rejected the idea that psychology should focus on these unseen phenomena. Instead, these followers of **behaviourism** concluded that psychology should concentrate on understanding directly observable behaviour.

Some behaviourists were willing to talk about internal stimuli, such as motivation, but only those stimuli that were directly reflected in behaviour (such as running quickly to catch a bus). Later behaviourists, among them B. F. Skinner (1904–1990), acknowledged that mental processes probably exist, but argued that it was not useful for psychology to focus on them. Instead, Skinner and his followers held that, in order to understand behaviour, we should study behaviour. For instance, rather than trying to study the nature of 'affection' so as to understand why someone treats dogs well ('affection' being an unobservable mental process), these behaviourists would look at when and how a person approaches dogs, protects them from harm, pets them and otherwise treats them well. Such a scientific investigation would be aimed at discovering how particular responses came to be associated with the stimulus of perceiving a dog. Because of their concern with the content of the stimulus–stimulus and stimulus–response associations, the behaviourists focus on events at the level of the person.

The behaviourists have had many important insights, among them the fact that responses usually produce consequences, either negative or positive, which, in turn, affect how the organism responds the next time it encounters the same stimulus. Say you put money in a vending machine (a response to the stimulus of seeing the machine) and the machine dispensed a delicious chocolate bar; chances are good that you will repeat the behaviour in the future. If, on the other hand, the machine served up a stale, desiccated

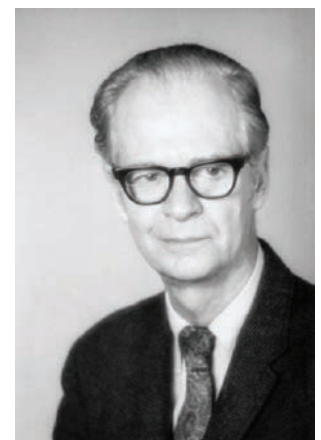
### Psychodynamic theory:

A theory of how thoughts and feelings affect behaviour; refers to the continual push-and-pull interaction among conscious and unconscious forces



Sigmund Freud, the father of psychodynamic theory

**Behaviourism:** The school of psychology that focuses on how a specific stimulus (object, person or event) evokes a specific response (behaviour in reaction to the stimulus)



Proponents of behaviourism, such as B. F. Skinner, argued that scientific psychology should focus on events that can be observed objectively: that is, the behaviours and the environmental stimuli associated with behaviour.